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# Connecticut College News Summer Session Edition Vol. 1 No. 4

Connecticut College

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# CONNECTICUT COLLEGE NEWS



Vol. I

New London, Connecticut, Thursday, July 20, 1944

No. 4

## Concert Presented In Celebration of French Bastille Day

### Performance Includes French Music Ranging From the 13th Century

CC., carrying out its policy of interest in international affairs, had a Bastille Day concert of which we all may well be proud! It was composed of a program of French music ranging from that of the 13th century to present time. The program was selected and played by Professor Arthur W. Quimby at the organ, assisted by Helen Clapp Dudeck, a concert violinist and the flutist, Professor Paul F. Laubenstein.

After opening the concert with the singing of the Marseillaise, Mr. Quimby played Chaconne by Louis Couperin (1626-1661), Organum Triplex by Perotin Le Grand (about 1180-1236), Benedictus by Francois Couperin (1631-1700), and Noel (Grand Jeu et Duo) by Louis Claude d'Aquin (1649-1772). All listeners found Organum Triplex especially interesting because, based on a Gregorian Alleluia, this composition, by one of the first organists of Notre Dame de Paris, is one of the earliest examples of counterpoint in existence.

#### 19th Century Compositions

Mrs. Dudeck, accompanied by Professor Quimby, played three 19th century compositions beginning with Musette by Offenbach. The second composition, Saint-Saens' Le Cygne (The Swan), was familiar to all and was made very

See "Bastille Day"—Page 3

## Registration For 2nd Semester Is Now Open

Since there are only two weeks remaining in the first term of summer session, it is now time to make arrangements for the second semester. Any students who signed up originally to attend summer school for only the first term and are now considering attending during second semester as well should call at the summer session office on the second floor of Fanning immediately so that room reservations can be made.

## Price Waterhouse Training CC Girls

by Barbara Orr, Connecticut '45

Believe it or not there are about twenty-six girls on campus who don't have any home work. I don't mean they just don't do it—they don't have any to do—or so the story goes. They are Price Waterhouse trainees who are taking an intensive eleven week accounting course here at Connecticut college.

A typical day starts at nine in the morning and goes until four in the afternoon with an hour off for lunch. During the morning Dr. Eckelberry lectures on various phases of accounting. Lab starts in the afternoon at one o'clock. In this time Miss Barnard supervises the working out of practical problems in this field. The first four weeks of lectures are concerned with the fundamentals of accounting, the next three with the principles of accounting and the last four with auditing. The girls attend these classes five days a week.

#### Fourteen Colleges Represented

The trainees represent fourteen different colleges and almost as many different majors, very few of which are in the field of eco-

See "Accounting"—Page 4

## Meifung Lee, Wellesley '45, Is Only Chinese Girl On Campus This Season

by Peggy Inglis, Connecticut '47

Meifung Lee, small and slim, with a pleasing smile, is the only Chinese girl on campus this summer. Born twenty years ago here in the east, "Ida," as she is called by her American friends, will be a senior at Wellesley in the fall. Although she is spending her summer in New London, Meifung's home is in Pawcatuck, Connecticut.

#### Many Outside Interests

Though a political science major, she is nevertheless interested in many other fields including education. At Wellesley Meifung is a member of the Cosmopolitan club, to which all foreign students and those American students who are interested belong. Having taken two years of Greek, she is also a member of the Classical club. Not only can she speak Chinese and English fluently as well as some French, but she has also had Latin and a year of Spanish! Meifung has spent some time do-

## Pfautz and Lucas To Be Featured Here In Pygmalion Next Tuesday and Friday

### Exam Conflict Should Be Reported at Once

Any conflicts in the following schedule should be reported to the summer session office at once. Unless the instructor arranges otherwise, the examination for each course will be given in the room regularly used by that course.

#### Monday, July 31

8:00 a.m. English 17, History 11-12, Music 9, Philosophy 15, Physics 1-2.

10:15 a.m. Chemistry 1-2, Fine Arts 121, Sec. Training 15-16, Spanish 1-2, Economics 231-232.

2:00 p.m. Botany 212, Chemistry 12, English 3-4, English 213-214, Sec. Training 17-18, Sociology 15-16, Zoology 11.

7:00 p.m. Music 19.

#### Tuesday, August 1

8:00 a.m. Economics 11-12, History 121, 122, Psychology 11-12, English 101.

10:15 a.m. English 9-10, Fine Arts 109, French 11-12, History 19, Mathematics 21, Russian 1-2, 3-4, Spanish 11-12.

2:00 p.m. French 17, Government 3-4, Spanish 35-36.

The first production of the Palmer theatre project will be George Bernard Shaw's comedy, Pygmalion, to be presented in Palmer auditorium on Tuesday, July 25. This performance will be given for the general public, and the proceeds will be given to the Red Cross. On Friday, July 28, the play will be given for service men free.

The part of Eliza will be played by Eleanore Pfautz, and Professor Higgins will be played by Frank Lucas. Other parts will be taken by Marjory Miller, Connecticut '45, Joan Furman, Una Lee Massey, Connecticut Junior '45, Betty Scalise, Colby '46, Leah Taylor, Connecticut University '46, Stockman Barner, Jack Pierce, Francis Hudok, and Leo Politi.

The play is directed by Dr. Robert Klein, who took part in the direction of the motion picture in London, starring Leslie Howard and Wendy Hiller.

#### Backstage Crew

The scenery is designed by Sally Duffield, Connecticut '46; lighting is handled by Doris Mellman, Connecticut '46, and Marjory Bachman, Connecticut '46. The stage manager is Mildred Joseph, Russell Sage '44, and the technical assistants are Barbara Orr, Connecticut '45 and Anne Reiner, Colby Junior '45.

This is the first course in acting and producing to be offered at Connecticut college, and is unique in having been the first to permit male co-eds. Tickets may be procured at Starr's drug store, between 2 and 5, or for reservations call 3391.

## Staff Retracts An Error About United Aircraft

The News staff wishes to retract a statement that was made in our last issue. The story of the United Aircraft course being offered on campus this summer was inaccurate in the headline as well as in the story itself. The course is under the sponsorship of United Aircraft corporation of Hartford, Connecticut, which has affiliated with it Pratt-Whitney corporation. The engineering aides trained here will not necessarily become employees of the Pratt-Whitney division, as the article stated, but of any of several other affiliated corporations.

See "Meifung Lee"—Page 4



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**For Days Ahead**

The time has come for the students here on campus to break their penny banks and hand the contents over to the students in each house who are selling War bonds and stamps. A girl for each floor was assigned the job of canvassing the other students on her floor for pledges last week. The pledges made are not binding; they were taken as a means of estimating the approximate number of stamps that would be needed each week by the college. Students wishing to buy more stamps than they have pledged may do so, and the pledges are not binding for those who wish to purchase less.

A similar plan was put into effect at Connecticut last winter. Stamps had always been sold at a booth set up in Fanning each Wednesday, but the college community soon found, from the totals of the sales, that this was not very successful. For that reason, the sale of stamps moved into the dorms. The new plan worked far more efficiently than the old one had, and for that reason it has been instituted again at summer school.

Since pennies can be particularly annoying in one's wallet, students last winter began saving all

**FREE SPEECH**

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,

We, of C.C., were very glad to see that the News was to be printed this summer. We have the same enthusiasm for it that we did in the winter. We all thought the new size was, as we put it, "cute," and we still turned to read Caught on Campus first—even though it was a little difficult to find its new location the first several weeks. There is one thing we miss, one thing that helped make the winter News as enjoyable as it was. That one thing is a cartoon. We certainly must have talent on campus that is waiting to be discovered. Would it not be possible for the rest of the summer to have a cartoon each week? It would make News even better than it is already.

Sincerely,  
 Connecticut

their pennies from cigarette packages, coke bottle deposits and the like. They found, to their amazement, that the pennies accumulated rapidly. Many began saving nickels and dimes as well as their pennies, so that when the war stamp representative appeared each week a surprising amount of change was deposited with her. Almost every week the stamp representative ran out of stamps before the entire dorm had been covered, and each week more and more stamps had to be sent to each house. The plan was a huge success.

This summer, stamps and bonds have been purchased down town. In order to raise the quota of stamps we buy each week, stamps and bonds will again be sold in the dorms. Penny banks need emptying; loose change needs collecting, and the nation needs it all. With the least amount of work on our part, it has been made possible for us all to actively participate in the nation-wide war bond and stamp campaign. Winter session left a good record behind. However, that record can be topped, and we of summer session can do just that.

**New Column**

With this fourth issue of News, we begin a new column. Each week from now until the end of summer session we are going to print an article written by one of our transfer students. The idea originated from the Free Speech letter written to us last week.

For the first week, Wells college will be the college we hear from. The article is written by Joan Wickersham '45, a member of the summer session News staff. The stories to follow will

not necessarily be by members of the staff for we represent only a small portion of the total number of colleges that have representatives here this summer. We hope that many of our transfers will help us with our Know the Colleges column. We will be more than glad to have students not on the staff write for this column so that by the end of the summer we will have been able to cover a true cross section of the colleges represented in this 1944 Connecticut summer session.

**RADIO PROGRAM**

8:15 p.m., at 1490 on your dial.

Thursday, July 20

Professors Oakes and Jensen. American Humor and American Writers of Humorous Short Stories.

Friday, July 21

Professor Arthur W. Quimby. Enjoyment of Music.

Monday, July 24.

Professor Woodhouse reports on the Democratic convention.

Wednesday, July 26

Professor Margaret Kelly. The Use of Alloys.

**Play Proceeds To Go To Red Cross Benefit**

Tickets for the performance of Pygmalion on Tuesday, July 25, are now on sale at the summer session office; prices are 75 cents and \$1.50, and all seats are reserved. Proceeds will be used to make a gift to the New London chapter of the American Red Cross.

Friends of the college and of the Red Cross are being invited to be patrons for this performance. Patrons pay a subscription fee of \$15.00, for which they receive ten \$1.50 tickets, to be sold or otherwise disposed of as the patron sees fit. Faculty members who wish to be patrons are asked to notify the summer session office.

You may wish to have the following information also:

A special performance for enlisted service men and women will be given on Friday, July 28, at 7:30 p.m.; these will be admitted to this performance without charge and are entitled to bring a guest. Enlisted service people who prefer to attend the public performance on Tuesday evening, July 25, will be given a 25 cent reduction on one ticket.

Summer session students will be given a 25 cent reduction on one ticket.

**MOVIE MINUTES**

by Marjory Bachman '46

\*\*\*\* Excellent  
 \*\*\* Good

\*\* Fair  
 \* Poor

**The White Cliffs of Dover\*\*\*\***

The new Metro-Goldwyn-Mayer hit, *The White Cliffs of Dover*, will be featured at the Capitol theatre for an entire week commencing July 21. The story is based on the poem *The White Cliffs* by Alice D. Miller and tells of the people who have had those that they love fight in two wars. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who is killed in World War I, and Roddy McDowell is their son who meets his death on a commando raid in World War II.

**Ship Ahoy\*\*\***

Friday and Saturday the Victory theatre will show the Red Skelton-Eleanor Powell musical comedy, *Ship Ahoy*. Also featured is Tommy Dorsey's band. The story is fantastic in its make-up but has that humorous, mysterious side that always makes a Skelton picture so funny. Eleanor plays the hard-to-get dancer but really is the sailors' best friend. She dances in a hot night club on the west coast to which the "woman hater" Red Skelton is led. Then follows a mad chase during which pirates are found and caught. One does not know who is caught and who is doing the catching, but in the end everything turns out well. Eleanor offers a dance on drums and Tommy Dorsey provides the musical background. Leave it to the Irish is the second picture.

**Man Hunt\*\***

Coming to the Garde theatre Saturday, July 22, will be a double feature revival of *Man Hunt* and *They Made Me a Criminal*. This mystery thriller double bill has as the main picture *Man Hunt*. In this movie Walter Pidgeon portrays the role of the man who tries to kill Hitler during the first years of this war. The plot centers around the interior of the European continent under the Nazis. The hero is caught on his mission and is held by the Germans. Later he manages to escape and his subsequent adventures result in a very unique ending. Although the picture is an early war story it still has a striking effect on the audience. The co-hit, *They Made Me a Criminal*, is a sordid story which is no counter balance to the war picture that is showing with it. The plot brings in the social problems of the times.



# Know the Colleges

by Joan Wickersham, Wells '45

"What about Wells?" they asked me when I came to Connecticut. "Do you have student government, a competitive sing, mid-winter formal, or a play week-end?" These and many other questions about Wells college came my way, and now in this article, which is the first of a series on other colleges which News is sponsoring, I'm really going to have a chance to answer them.

Wells is in Aurora, New York, on the shore of Lake Cayuga, approximately half way between Ithaca and Auburn, New York. It is an old college; in fact we celebrated our seventy-fifth anniversary in '43. It was founded by Henry Wells, owner of the Wells Fargo Express. The campus is not as large as the one here at Connecticut as the student body only averages about three hundred. The college is situated on a hill directly overlooking the lake which is very lovely but oh, so cold in winter.

## Student Government

Student government is run completely by and for the students as it is here, but we have a Judicial committee in place of your honor court. There are two representatives from each class

elected to this committee which meets twice a week. Every girl is a member of the Collegiate association; the president of which is the head of students, and her board consists of members elected from each class. General Collegiate meetings are held every two weeks to discuss common student problems.

Wells is full of traditions and many of these concern the various classes, especially the freshmen. A freshman is never supposed to go through a door before an upperclassman, and for the first few weeks must wear a sign with her name, the place where she lives, and the school from which she graduated. This really is a good idea as it helps the freshman to get to know the girls in her own class as well as helping the upperclassmen to get to know them.

The big event of the fall is the freshman-sophomore basketball game. Prior to the game the freshmen make their banner secretly and hide it the night before the game. If the sophomores do not succeed in finding it, the freshmen can sing their banner song at the game. Whichever class wins the game can play their class song on the tower bells.

Stunt night is lots of fun too. On that night the freshmen put on an original skit, the sophomores do take-offs of the freshmen, the juniors do an original skit, and the seniors take-off the faculty.

## Social Highlights

Sophomore week-end and Junior prom are the two social highlights of the year. They are run like most any houseparty week-end with something doing most every minute from Friday afternoon till Sunday night. Everyone asks her favorite man and when one's best beau is far away it's no novelty these days to find various fathers on your dance card, 'cause "everybody goes to Prom!" However, in peace time our two big family occasions are May day and, of course, Commencement.

## Bastille Day

(Continued from Page One)

effective by the sad tone of the violincello. In contrast, there followed Saint-Saens' Allegro Appassionata played with harsh and biting strings. Mrs. Dudeck's performance made a very favorable impression upon all of us.

The program continued with two compositions, Gavotte d'Henri IV by an anonymous composer and Meditation, from Suite Poet-

## Mrs. C. G. Woodhouse To Speak on Tuesday

Mrs. Chase Going Woodhouse, a member of the economics department of Connecticut college and a delegate to the Democratic national convention meeting this week in Chicago, will give her observations on the convention before Dr. Bone's class in American Government on Tuesday, July 25. The class meets at 9:10 in Fanning hall, room 301. Faculty and students are invited to attend.

## Sub Base Reception Held Sat., July 15

A reception was held at the sub base Saturday, July 15, for the incoming class of officers. Fifty girls from Connecticut college were invited. The selection of girls was handled through the social chairman who, following the precedence set up during the winter, chose upperclassmen. Transportation was provided by buses which left college at 4:40 Saturday afternoon. The reception was held from five to seven in the officers' club at the base. Music was provided by an enlisted men's band, and refreshments were served.

ique, by Rene de Boisdeffre (1838-1906), played admirably on the flute by Professor Laubenstein. The clear sound of the flute was another good contrast to the vibrating tone of the violincello.

The concert ended with two compositions by contemporary French composers, Ave Maria, Ave Maris by Jean Langlais and Prelude and Fugue No. 3 in G minor, both played by Professor Quimby. The entire concert was very good, the music being interpreted excellently and very well received.

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## Variety Show Held On Campus Thurs.

by Mary McLean, Goucher '47

The variety show "Just for the Fun of It" was presented July 13 at 8:45 in Palmer auditorium. Among the many familiar figures around campus who entertained with songs were Frances Staff Wisconsin '46, Dody Lane, Connecticut '47, Frank Lucas, and Elaine Cohen, Goucher '46. Franja Hutchins gave three original dances which although quite similar displayed fluid movements and grace. Her "Nightmare"—the most interesting of the three selections—told a story which made her dancing more understandable to the audience.

Jack Pierce's interpretation of a Danny Kaye record was very amusing; his performance of a Mozart Concerto(?) accompanied by Betty Scalise was a highlight of the evening.

A group of the performers did a skit in the movies which was typical and quite hilarious.

The show exhibited well planned organization and conscientious work. Congratulations to Betty Scalise. May we have more of them?

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# Caught on Campus

There has been much talk of late about the lack of rain this summer. Newspapers have carried reports that there has been no rain in six weeks. The farmers are getting desperate over what will happen to this year's crops. The grass on our own campus is a good testimony as to how much we need rain. However, the regular students at Connecticut are more amazed than anybody at the situation. There are very few who can remember New London with-

out more than her share of the heaven-sent drops. However, we do insist that we have had rain in six weeks. Remember the first week we came back? At this writing, it looks very much as though the farmers will get their wish and our trips to the other side of New London will be over for a little while at least.

Another week has passed, and there are still no more engagements on campus. This situation puzzled your reporter for a while, but she was put at ease by an explanation offered by Joan Wickersham, Wells '45. The explanation went something to the effect that since a young man's fancy turns to romance in the spring, it must of necessity turn to something else during the summer. The "something else" it was decided could easily be baseball.

Phyllis Budds, Connecticut '47, is now a full fledged graduate. No, not of college, but a graduate just the same. She'll even show you the diploma if you wish to see it. Phyll received a very important letter this week from the War department with a certificate stating that she is a graduate airplane spotter!

As a special note to Caught on Campus readers, your reporter asks that if anything happens about school, in class or otherwise, and is material for this column, would one of the News staff be told about it.

## Accounting

(Continued from Page One)

nomics. This training course in accounting for women graduated from college is offered on a scholarship basis. Those who successfully complete the course are guaranteed positions as juniors on the firm's staff. The girls from Connecticut college will go either to the Detroit or to the New York office. After a week's vacation they will begin work at a mini-

## CONNECTICUT-UPS

by Peggy Piper '45



Oh well, it will pass over any minute now!

mum salary of \$145 per month. This is base pay covering a forty-hour week. All those who work over forty hours a week will receive time and a half for overtime. While the girls are at college all expenses are paid by Price Waterhouse, including room and board, tuition, and books, as well as \$10 per week for the girl's own use.

## Meifung Lee

(Continued from Page One)

stitutions. It is only the well-to-do who are able to send their sons and daughters to high schools, which are also privately owned, and to college.

### Meagre Education for Peasants

The scant education which some of the peasants manage to get is often obtained through a village school master who is employed by a few citizens of the

town. Although this practice is somewhat ancient, it is still being carried out in some sections of China.

The most important thing which future Chinese citizens must be taught, Meifung feels, is to "respect their own civilization." They must be made proud of the Chinese nation so that they will strive to retain the character of China and not substitute it entirely for western ideas.

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